

Hennie Konings

Status: Active
Specialty: Russian
Range: Russian



Hennie Konings is the son of a Russian mother and a Dutch father. He grew up with Russian music and dance.

On the balalaika as a ten year old he accompanied his mother's songs. As a teenager he discovered his love for Russian dance. In 1968, he graduated at the Rotterdam Dance Academy as a dancer and a dance teacher. Within the framework of the cultural agreement between The Netherlands and the former Soviet Union he received a scholarship to continue his dance study in Moscow. He took dance classes with Tatyana Ustinova and Olga Zolotova at the folk dance school of the "Piatnitsky Folk Chorus," and he went through a training period with the *Beryozka* dance ensemble.

Between 1969 and 1987 he undertook several study trips to Russia where he learned many of the Russian dance styles, both dancing for stage as well as the living folklore of the Russian villages.

In 1986 he ended his career as a performing dancer and since then he has dedicated himself to the teaching of Russian folk dance. He became an internationally leading Russian dance pedagogue.

He regularly teaches Russian folk dances in many countries in Europe, the Unites States, and Asia, and he lectures about Russian folkloristic dance and its development. The paticipants in his courses are both amateur and professional dancers as well as dance teachers.

Through the years Hennie has produced many choreographic works for folklore ensembles. Most of all he has made choreographic adaption for recreational dance practice.

Hennie has compiled a series of CDs with Russian dances from his repertoire. These CDs have been released on the Dutch Syncoop label.

Dances Hennie has taught include Archangelski Chorowod, Archangelskiye Tschastuschki, Babochka Motorochka, Barinya, Bil ya Rano Bil ya Pozdno, Bjelolitsa Krugololitsa, Chochlomskiye Loschkari, Choroschenki Molodjenki, Devochka Nadya, Garamonj, Gdovskaja Kadriľj, Gusatschook, Hai Zelenenky, Ja Kroila Rubaschku, Ja po Trawuschkje Schla, Kak po Logu, Kak po Retschenkje, Kak pri Balkje, Kak u Nashikh u Vorot, Kak za Lugom, Kaluschkiye Perebori, Karachanka, Kasimowskiye Tschastuschki, Katja, Korobushka, Krasnaja Djewitsa, Kruzhevnitsi, Lapti, Moi Muschenjka, Na Gorje to Kalina, Na Okoschkje dwa Tswetotschka, Nochka, Nochka Tyomna, Obshaya Kadriľ, Oi Kumusschki Golobuschki, Oi s Wetschora s Polunotschi, Oi Tsvetyot Kalina, Oi Wo Polje Trawuschka, Pawuschka, Pineschki Chorowod, Pivna Jagoda, Po Ulitse Mostowoj, Pobeledi s Toi Nedjeli Vsje Sadi, Podgornaya, Podruschki, Posadila Rozu, Posejali Djewki Ljon, Posiyala Baba, Poydyom Miliy, Prjalitsa, Prokhodka, Rastswetajut dwa Tswetotschka, Raz Vechor Moya Milaya, Rechenka, Rjabina Rjabinuschka, Roza Bielarozavaya, Ruskaja Krugowaja Kadriľj, Ruskaja Lineynaya Kadriľ, Sainka Popljashi, Schili Djewuschki Kowjor, Schkatulka, Semljanitschka-jagodka, Sewernaja Kadriľj, Sewerni Chorowod, Sewerniye Chodiustschi, Schtoi to Swon, Sibirskaja Matanja, Sibirjatschki Djewotschki, Soroneschkaya Matanja, Svetit Mesyats, Tambowskaja Pljaskokwaja, Techot Rechka, Ti Wospoi und Ulitsa Schirokaja, Timonya, Topor i Rukavitsa, Trava Moja Trava, Trepak, Tri Sewerniye Chorowodi, Tscherewitschki, U Gurjewich Worot, Uralskaja Rjabinuschka, Usch ti Babotschka, V Chorowodje, Varenka, Vesyolaya Kadriľ, Vo Gorenkye vo Novoy, Ya da Kalinushku Lomala, Weseni Chorowod, Weselucha, Wo Lusiach, Wjerni Nasch Kolodjets, Wjetri Wjetjerotschki, Wnis po Morju, Wologodskiye Kruschewa, Wolschkaja Kadriľj, Woroneschkaja Kadriľj, Wosmjorka, Zadorniye Chastushki, Zhinka, and Zolotaya Tsepocha.