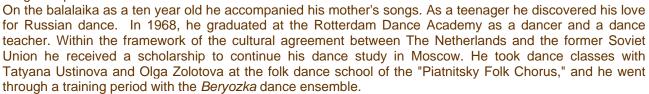
Hennie Konings

Status: Active
Specialty: Russian
Range: Russian

Hennie Konings is the son of a Russian mother and a Dutch father.

He grew up with Russian music and dance.



Between 1969 and 1987 he undertook several study trips to Russia where he learned many of the Russian dance styles, both dancing for stage as well as the living folklore of the Russian villages.

In 1986 he ended his career as a performing dancer and since then he has dedicated himself to the teaching of Russian folk dance. He became an internationally leading Russian dance pedagogue.

He regularly teaches Russian folk dances in many countries in Europe, the Unites States, and Asia, and he lectures about Russian folkloristic dance and its development. The paticipants in his courses are both amateur and professional dancers as well as dance teachers.

Through the years Hennie has produced many choreographic works for folklore ensembles. Most of all he has made choreographic adaptions for recreational dance practice.

Hennie has compiled a series of CDs with Russian dances from his repertoire. These CDs have been released on the Dutch Syncoop label.

Dances Hennie has taught include Archangelski Chorowod, Archangelskiye Tschastuschki, Babochka Motorochka, Barinya, Bil ya Rano Bil ya Pozdno, Bjelolitsa Krugololitsa, Chochlomskiye Loschkari, Choroschenki Molodjenki, Devochka Nadya, Garamonj, Gdovskaja Kadrilj, Gusatschook, Hai Zelenenky, Ja Kroila Rubaschku, Ja po Trawuschkie Schla, Kak po Logu, Kak po Retschenkie, Kak pri Balkje, Kak u Nashikh u Vorot, Kak za Lugom, Kaluschkiye Perebori, Karachanka, Kasimowskiye Tschastuschki, Katja, Korobushka, Krasnaja Djewitsa, Kruzhevnitsi, Lapti, Moi Muschenjka, Na Gorje to Kalina, Na Okoschkje dwa Tswetotschka, Nochka, Nochka Tyomna, Obshaya Kadril, Oi Kumusschki Golobsuschki, Oi s Wetschora s Polunotschi, Oi Tsvetyot Kalina, Oi Wo Polje Trawuschka, Pawuschka, Pineschki Chorowod, Pivna Jagoda, Po Ulitse Mostowoj, Pobeleli s Toi Nedjeli Vsje Sadi, Podgornaya, Podruschki, Posadila Rozu, Posejali Djewki Ljon, Posiyala Baba, Poydyom Miliy, Prjalitsa, Prokhodka, Rastswetajut dwa Tswetotschka, Raz Vechor Moya Milaya, Rechenka, Rjabina Rjabinuschka, Roza Bielarozavaya, Ruskaja Krugowaja Kadrilj, Ruskaja Lineynaya Kadril, Sainka Popljaschi, Schili Djewuschki Kowjor, Schkatulka, Semljanitschka-jagodka, Sewernaja Kadrili, Sewerni Chorowod, Sewerniye Chodiustschi, Schtoi to Swon, Sibirskaja Matanja, Sibirjatschki Djewotschki, Soroneschkaya Matanja, Svetit Mesyats, Tambowskaja Pljaskokwaja, Techot Rechka, Ti Wospoi und Ulitsa Schirokaja, Timonya, Topor i Rukavitsa, Trava Moja Trava, Trepak, Tri Sewerniye Chorowodi, Tscherewitschki, U Gurjewich Worot, Uralskaja Rjabinuschka, Usch ti Babotschka, V Chorowodje, Varenka, Vesyolaya Kadril, Vo Gorenkye vo Novoy, Ya da Kalinushku Lomala, Weseni Chorowod, Weselucha, Wo Lusiach, Wjerni Nasch Kolodjets, Wjetri Wjetjerotschki, Wnis po Morju, Wologodskiye Kruschewa, Wolschkaja Kadrilj, Woroneschkaja Kadrilj, Wosmjorka, Zadorniye Chastushki, Zhinka, and Zolotaya Tsepocha.

