

# Steve Kotansky

<b>Status:</b>	Active
<b>Specialty:</b>	Balkan
<b>Range:</b>	Balkan, Hungarian, Romanian, international



Stephen "Steve" Kotansky was raised in the San Francisco area, moved to southern California after high school, and danced with the prestigious *AMAN Folk Ensemble* (aka, *AMAN International Music and Dance Company*) of Los Angeles, California. He also danced with Vince Evanchuk and his Ukrainian dance troupe.

Traveling in Germany for over seven years, he worked with ethnic communities (guest workers) in Munich, while teaching dance and performing -- and taking advantage of his proximity to Balkan and eastern European countries to pursue his interest in the study and research of their dances. He also lived in Bucovina for a while, learning local folklore.

In the winter of 1979-80, Steve returned to the United States to give his first workshops. He has since taught at every major North American festival and camp and, with his wife Susan (everyone calls her Susy), continues to do so. He also serves as a consultant to several Hungarian folk ensembles.

Steve has traveled extensively in Romania, especially in Transylvania, and learned a wide variety of original folk material there.

Dances Steve has taught include Adanali, Aloniotikos, Ardeleana, Ardelenescu, Arnold's Circle, Bakovsko, Bărbătescu, Batrna, Bartok, Bătuta (Hora la Bataie), Bătuta de la Adincata, Berače, Beratis, Bitolska Gajda, Blagoevo Oro, Boimitsa, Bombata, Brăul pe Opt, Brăul pe Șase, Brestaška Râčenica, Călușarii, Černevska Rūčenica, Černi Potök, Ciganko, Ciganski Sa Sa, Cigánytaánc, Chocho, Crnevska Râčenica, Csingeralas, Čkanoto (Večerjaj or Rado), Čuperlika, Dansuri din Mureș, De se e culo videlo, Délalföldi Ugrós, Devolliçe, Dimitrula, Djal I Ri (čoček), Dobogós, Do Mar Çiften, Dunýntuli, Dunántuli Csárdás, Dunántuli Ugrós, Dzumbus, Eski, Gajda from Flambouro, Gajda Preshevarë, Gamsovjana, Gankino Horo, Ginka, Ginka (Zurli), Gjigjile, Glava li ta Boli, Glaviniška Kopanica, Gorarče, Grčkoto, Gyimesi Csango Verbunk, Hasaposerviko, Hațegana, Hora de la Ripca, Hora din Bacau, Hora la Bătaie, Horon-Alta es la Luna, Ibraim Odza, Indijski Čoček, Învîrta, Învîrta din Calata, Învîrta din Mureș, Ișu Byala Nedo, Jocul Băbătescu, Laptaszego Csárdás, Kalajdzisko Oro, Kalavesh Polyebn Fatbardha, Kalotaszegi Csárdás, Kalotaszegi Legényes, Karabatakikos, Kasapko, Kcim, Ketri Ketri, Kleftikos, Kleftes, Kleftes Epirou, Kleistos, Kolo Kopogas (Kolo from Lakócsa), Kopačkata, Kopčeto, Koritsa, Krstačkata, Krstačko, Kucano Oro, Kúperlika, Lamba Lamba, Langadi Kserolangado, Lassú Pontozó (Szegényes), Levi Jackson Rag, Lipa Ma Marýca, Lume Lume, Mășko Kočansko Oro, Méhkeréki Dance-Cycle, Memede, Mezöségi Táncok, Midvédaua, Mînîntelul, Moj Marine Moj Maro, Moj Maro Moj Maro, Mori Chupi Kosturchanki, Ne Felj Lanyom, Nešo, Nevrokopsko Horo, Nign, Novo Šopsko Horo, Osogovka, Oves, Pajduško, Patrunina, Phiravelman Kalyi Phuv, Pitat me Mamo, Platiniko Horo, Platiniotiko Nero, Pogonisios, Politiko Syrtos, Popova Kerka, Povardarsko Oro, Pravo Šopsko Horo, Pravo Trakijsko Horo, Pravoto Oro, Promoroacâ, Proseta Se, Prorupta, Pustaua, Puščeno, Raikos, Regi Hejsza, Rodopsko Horo, Roata, Rožensko Horo, Sa, Sa from Bujanovac, Sa Sa, Sarakatsani Tsamikos, Saranda Palikaria, Sfarlis, Šira, Sherianqe, Site Mome, Sojanca, Šopski Šošek, Sorocul, Staro Erkečko Horo, Staro Oro, Staro Velesko Oro, Šutka (Čoček), Syngathistos, Syrtos, Syrtos from Samos, Syrtos Syngathistos, Szapora, Tardonai Karikázó, Teško Kavardarsko Oro, Tobošanka, Topansko Oro, Tripazasče, Trite Püti, Tsamikos Kleftikos, Tsamikos Menelaidos, Tsardonai Karikázó, Valle Dangellište, Valle e Miratovces, Valle Jarnana, Valle Korcare, Valle nga Konispol, Valle Shota, Valle Xinxile, Vallja e Osman Takës, Varnensko Horo, Vasil'arhontissa, Vlack Dances from Osnić, Vlach Tsamikos, Xhimixhi-Nesho, Zagatina, Zaharoula, Zajko Kokorajko, Zamfirica, Zeybekiko, Zgouri Arni, and Zonaradikos.