

Tineke van Geel



Status:	Active
Specialty:	Armenian
Range:	Armenian, Dutch, international

Tineke van Geel specializes in the teaching and choreography of Armenian dance and conducts workshops for students at various levels, from beginner to professional. Her main focus is to break down complicated steps and movements to basic elements and slowly rebuild them into the original dance form. This skill is part of her worldwide success and is combined with a vast knowledge of Armenian dance and culture. She also discusses the history and background of each dance she teaches. She has taught folk dance workshops in Australia, Canada, Europe, Hong Kong, Japan, Taiwan, and the United States. In addition to Armenian dance, Tineke has taught international and Dutch dances.

She started folk dancing in 1975. In 1977, Tineke received her degree in the Netherlands as folk dance instructor.

Since 1985, Tineke has spent much time in Armenia, regularly studying at the Pedagogic Institute and Choreographic School in Yerevan. She has danced with the village folk as well as learned alongside the performers. A part of each of her research trips to Armenia has been devoted to working with several amateur dance groups. She also has done extensive research on Armenian costumes. So far, two of her trips to Armenia have been sponsored by the Dutch government. Moreover, she has done research in the Armenian communities in the United States.

In January 1986, Tineke published a book (in Dutch) on Armenian history, culture, dance, and costumes, which is still available from her website.

Since 1989 Tineke has produced compact discs of dance programs on the Nevofoon label. In 1991, Tineke established Van Geel Records, concentrating on the production of Armenian folk music utilizing the *Muradian Ensemble from Armenia*. In that year the group's first album *Hayastan – Armenian dances*, appeared. Tineke also took the opportunity to record folk music that was on the band's concert repertoire. This resulted in a second production with both traditional folk melodies as well as arranged folk music on the CD *Muradian Ensemble Vol. 1*. A number of other titles have been released and are available on her website.

In 1997, Tineke organized her first dance tour to the Netherlands. This formula has been repeated successfully on a two-year basis to various countries. A typical program might consist of a combination of three-hour dance classes per day and sightseeing or free time to explore. Guest teachers are well known in their fields. More details, as well as contact information, is available on Tineke's website.

Dances Tineke teaches include Abarani shoror, Aghchika jerazanke, Ashtaraki par, Asmar aghchik, Assoulis, Barmani, Bashjaro, Berd par, Bobik Dzjour mi era, Dungo, Dzagik, Dzangjouloum, Erzeroumi shoror, Glgalalen djourn e galis, Gorani, Gyond, Gyovand, Hakketoone, Hazjarè Hej par, Hodaghneri bar, Hoi Narè Narè, Hovergakan, Ijspolka, Ijswals, Ine Votk, Jan Pierewiet, Karmir Gntsor, Kelek vren, Kochari, Lorwa Gyond, Lourke, Martakan Lorke, Matsoun deri wer tarin, Mayorke, Mayroume, Mesho harsner, Mesjog gur, Mom bar, Narè, Nanar nanar, Ninam ninam, Nino, Nounouvar, Oi oi, Ounous, Pajlango, Papouri, Sasouni razmakan bar, Sasouni tamzara, Sepastia Bar, Sham keletsi dam keletsi, Shatagi shoror, Shawali, Sheighana, Shoror, Shughkerdan aghchik, Siro Yerk, Taltala, Tamzara, Tamri shoror, Tars Bar, Traboni bar, Tsachgadzor, Tsolako, Vay marik, Yerek Wotk, Wartawar, Wer weri, Yarkoshda, Vleegerd, Yes seretsi, and Zartounk,